"BONNIE SCOTLAND".

FANTAISIE BRILLANTE,

for the

HARP,

Composed, and dedicated

to

his Pupil

MISS ANNIE HOLDEN,

(Aston Hall, Derby)

by

CHARLES OBERTHÜR,

(Harpist to H.R.H. the Duchess Pauline of Nassau)

Op. 115. — Ent. Sta. Hall. — *Price 6/*

London

EDWIN ASHDOWN, HANOVER SQUARE.

Bonnie Scotland

HARP.

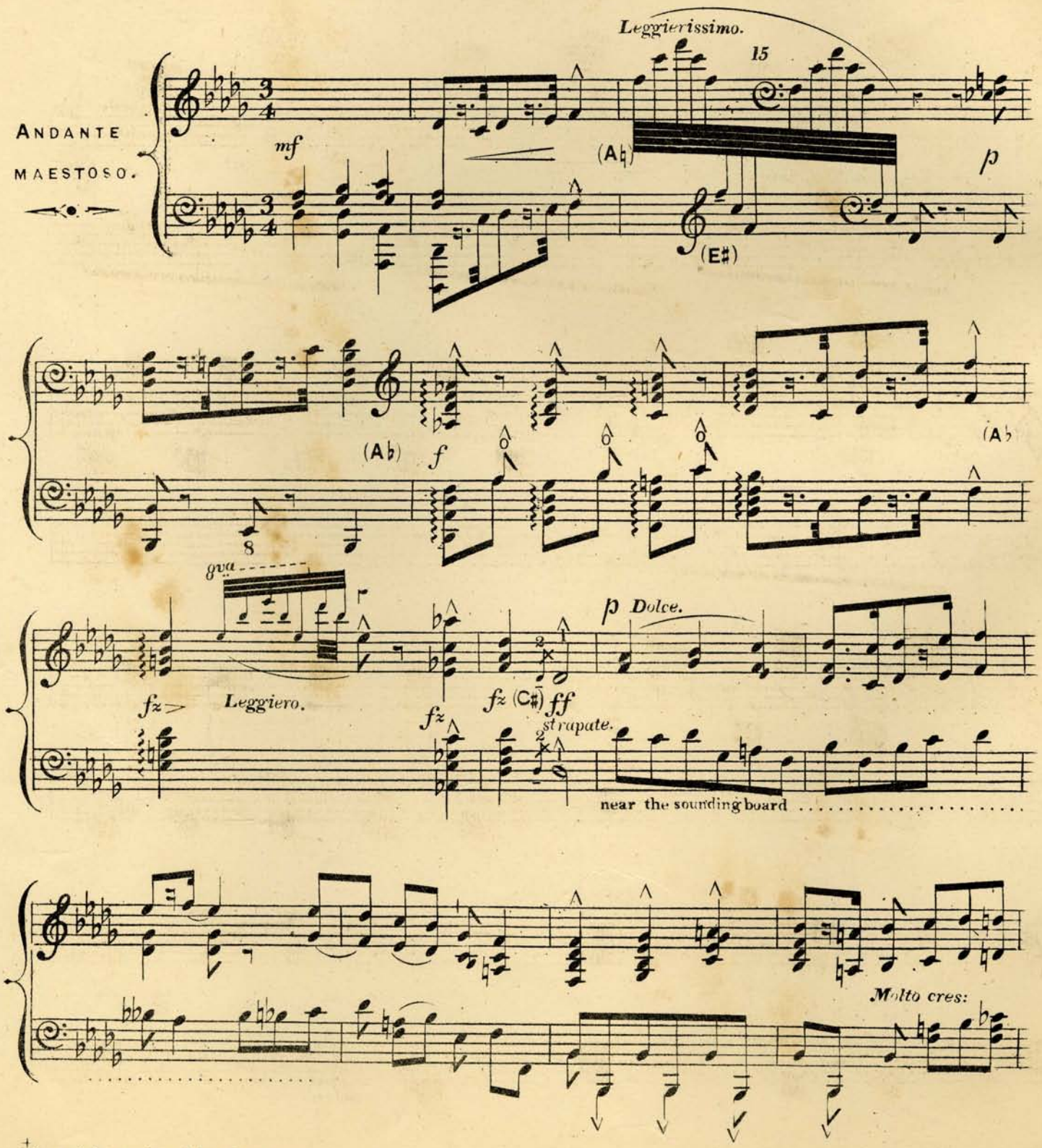
"BONNIE SCOTLAND"

FANTAISIE BRILLANTE.

PAR

CHARLES OBERTHÜR

OP. 115.



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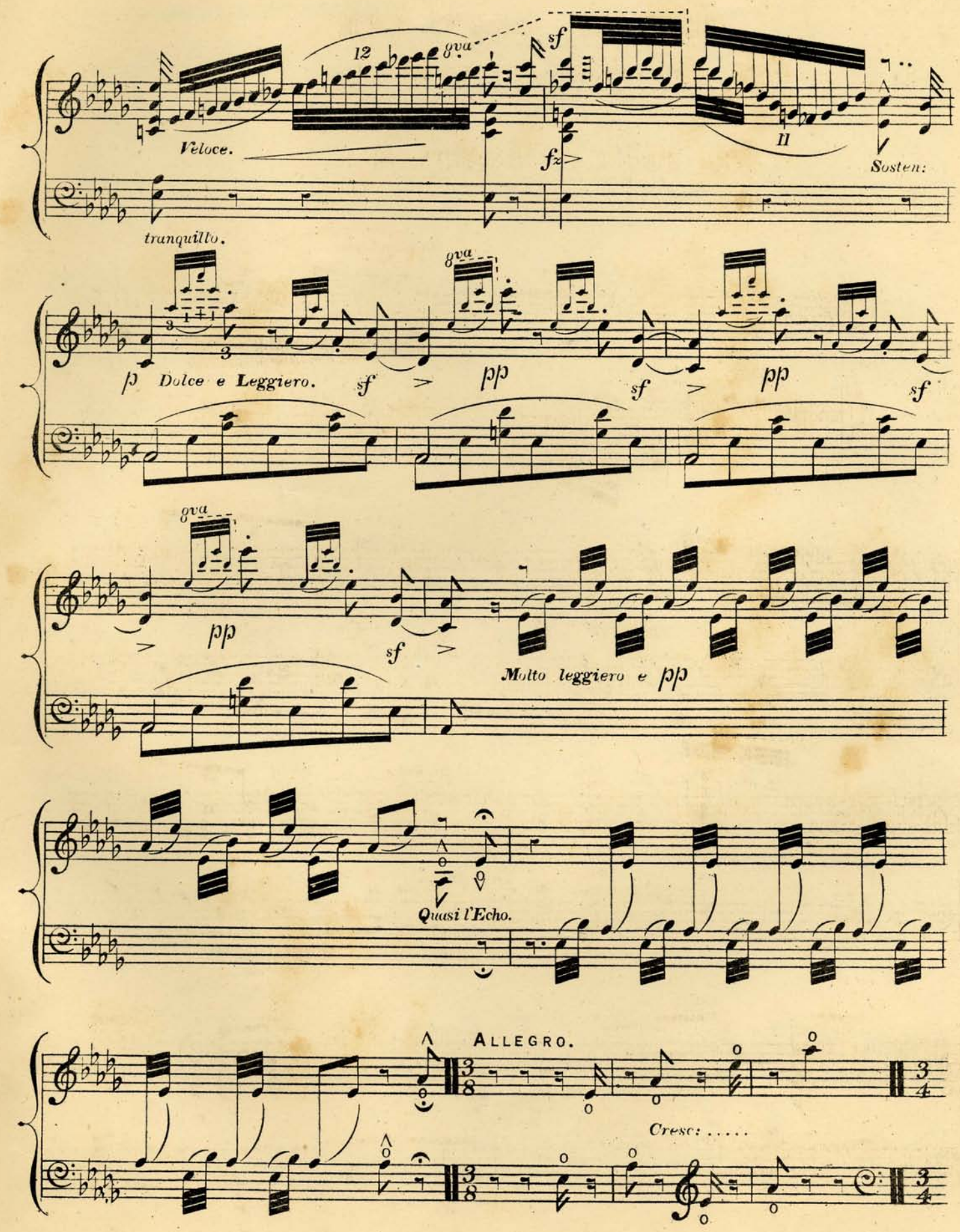
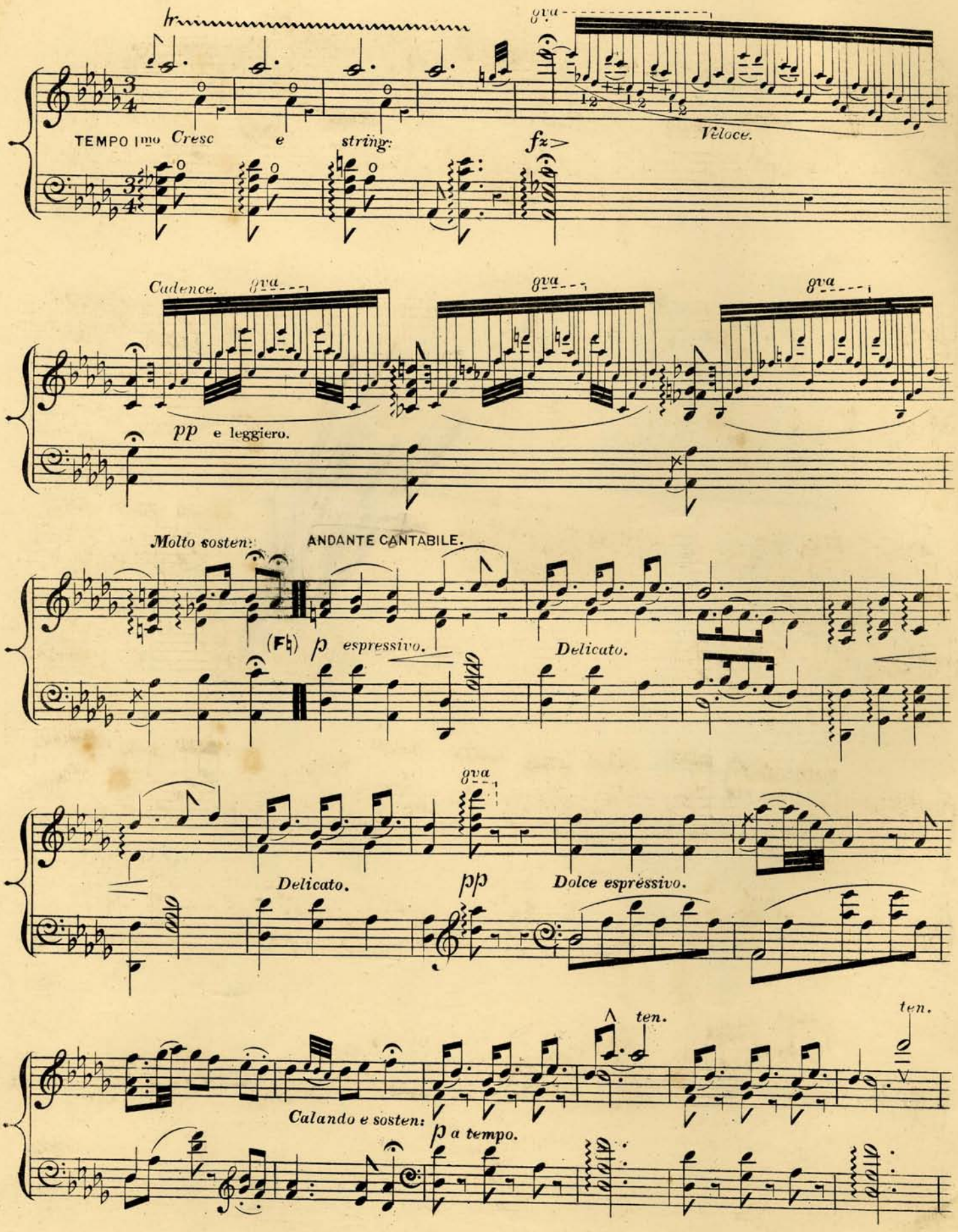

Veloce.
tranquillo.
Sosten:
Dolce e Leggiero.
Molto leggiero e pp
Quasi l'Echo.
ALLEGRO.
Cresc: .....


hr.
gva
TEMPO Imo Cresc e string:
fz
Veloce.
Cadence.
gva
gva
gva
pp e leggiero.
Molto sosten:
ANDANTE CANTABILE.
(F♮) p espressivo.
Delicato.
gva
Delicato.
pp
Dolce espressivo.
ten.
ten.
Calando e sosten:
p a tempo.

Dolce.

Cal?e sost:

« Tempo.

ten.

Dolciss: e riten:

ANIMATO.

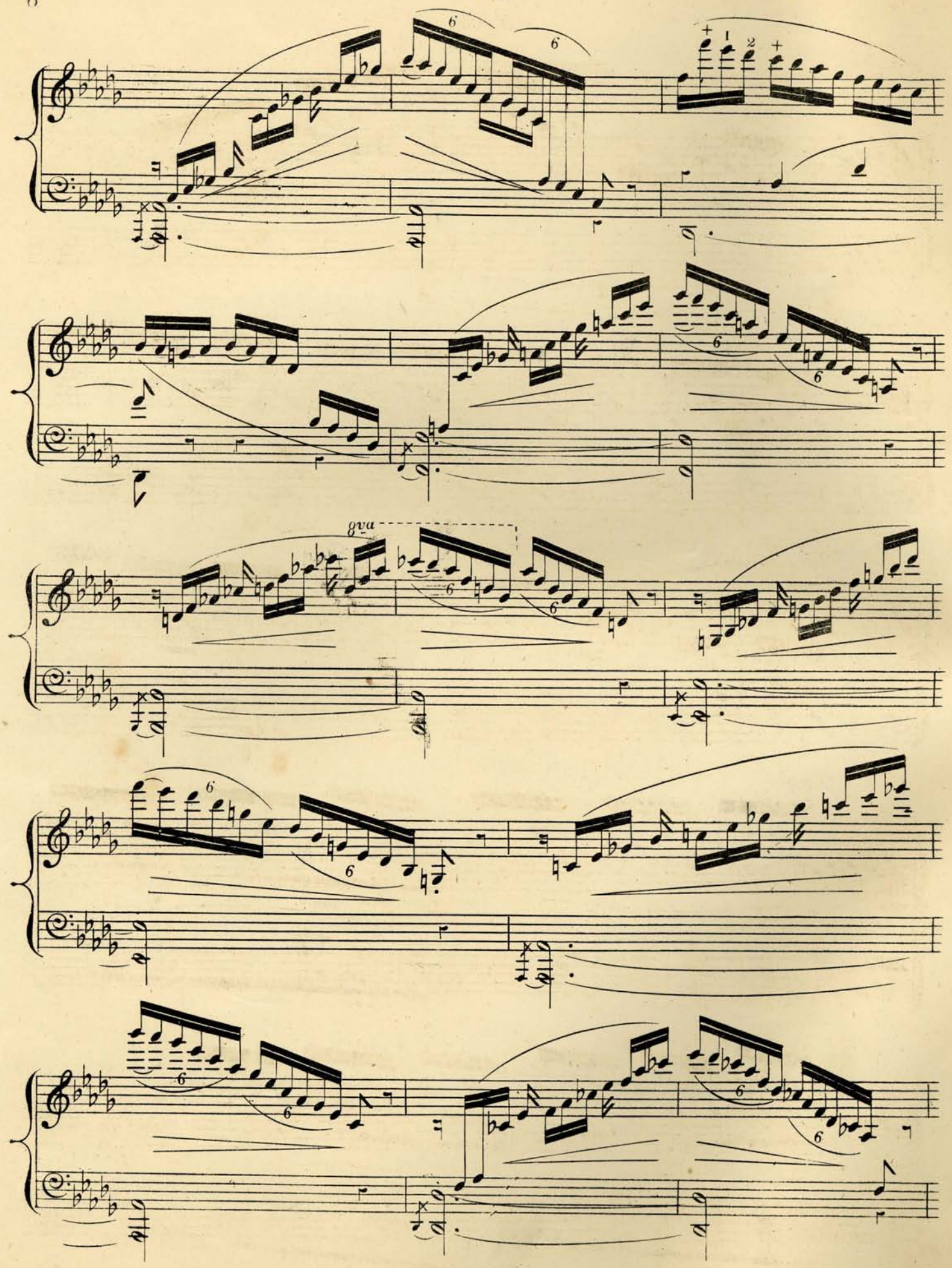
p

ben marcato la melodia

è cresc poco a poco

ff

HARP



p e ben legato.

fz

8va

fz

p

8va

(D♯)

fz

fz

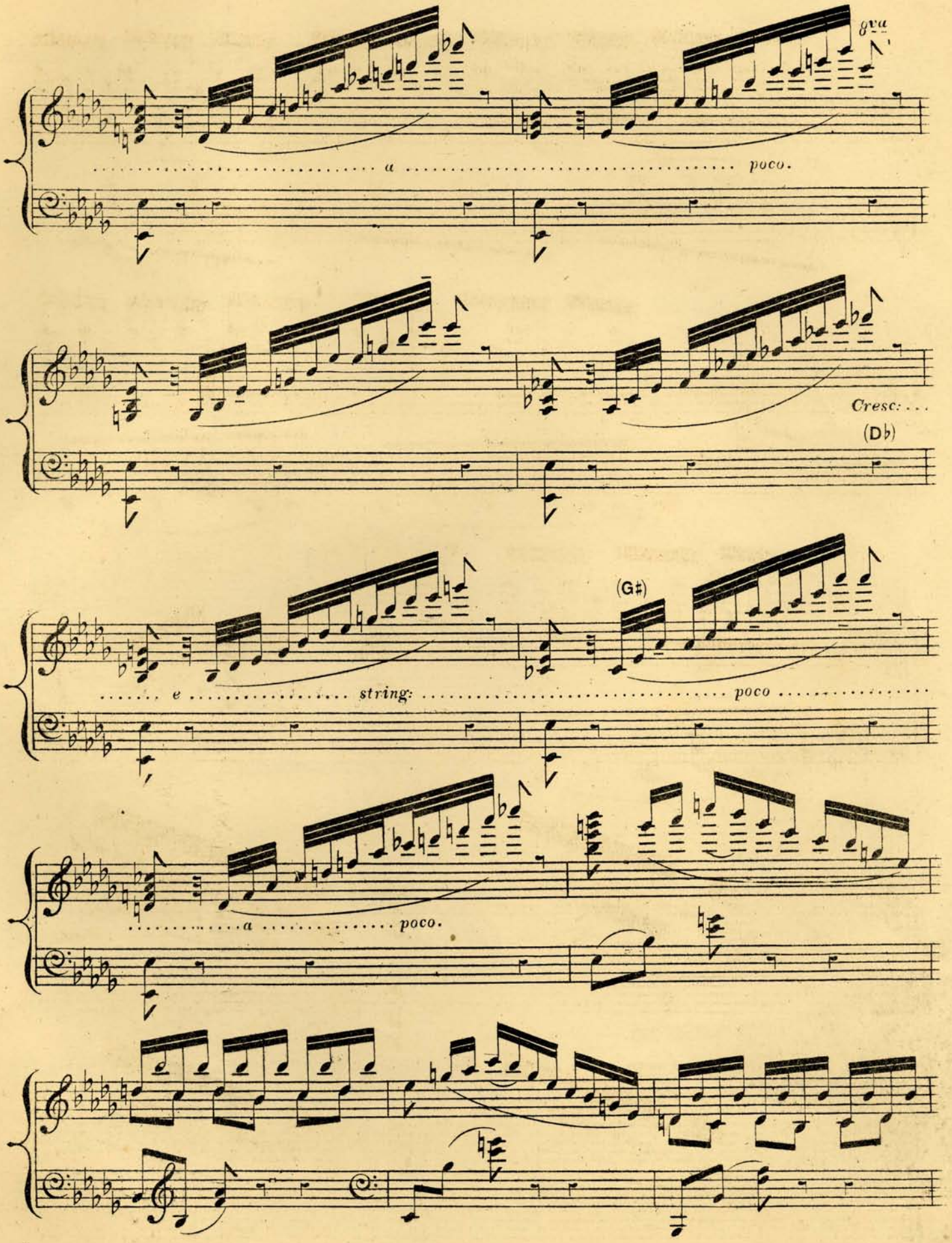
simile.

Cresc: . . .

(D♭)

(G♯)

. . . . . e . . . . . string: . . . . . poco . . . . . .


8va
a
poco.
Cresc:
(D♭)
(G♯)
e
string:
poco
a
poco.

(D♯)

3 2 3 2

Molto crescendo .....

(C♯)

8va

(C♯)

Cadence.

(D♭)

ppp

8va

bisbigliando.

8va

(C♮)

cresc: e poco presto *dim:*

(A♭)

p dolce.

MODERATO.

e espress:

mf

Cres:.....

Con dolore.

BRILLANTE.

marcato bene la melodia.

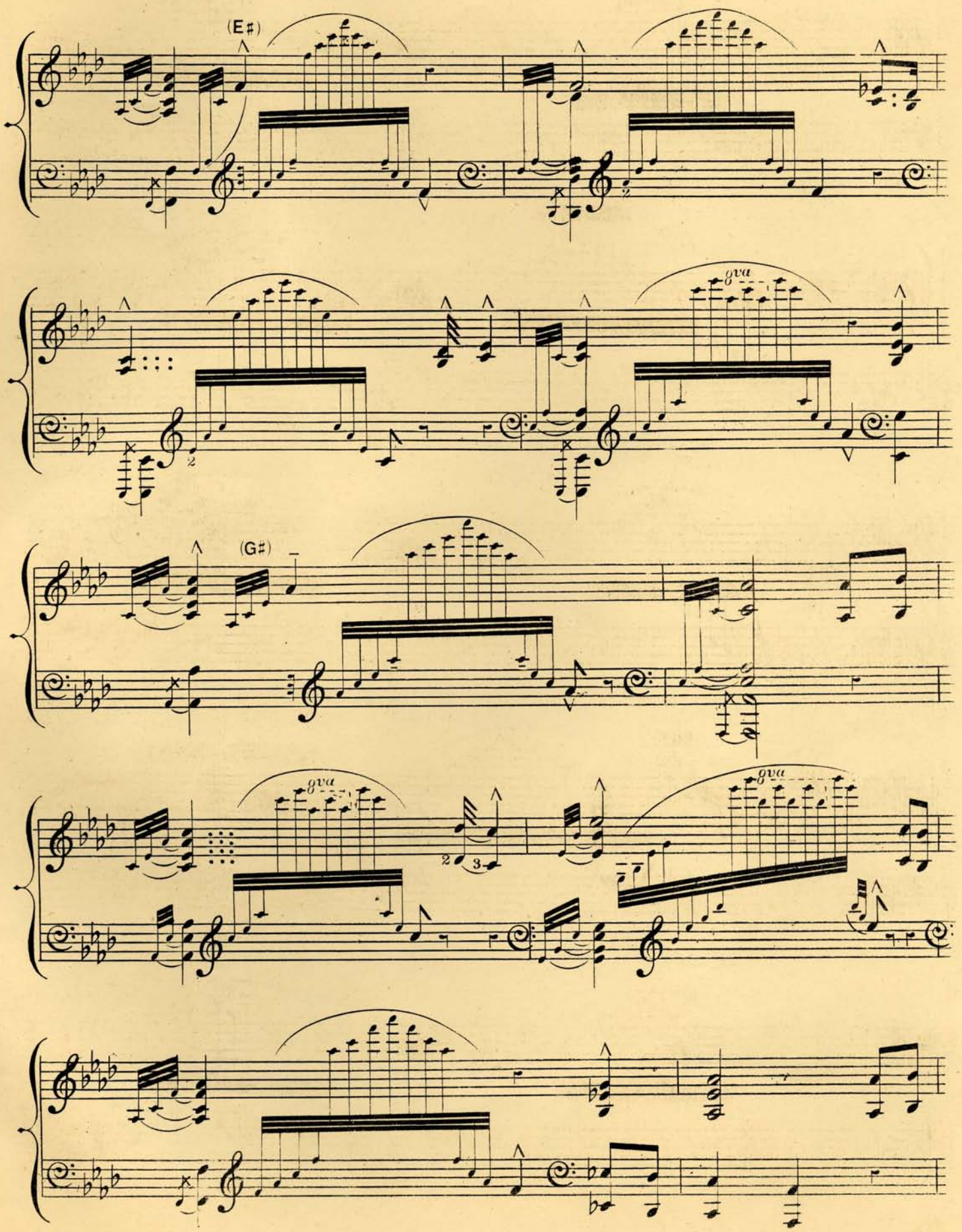
8va

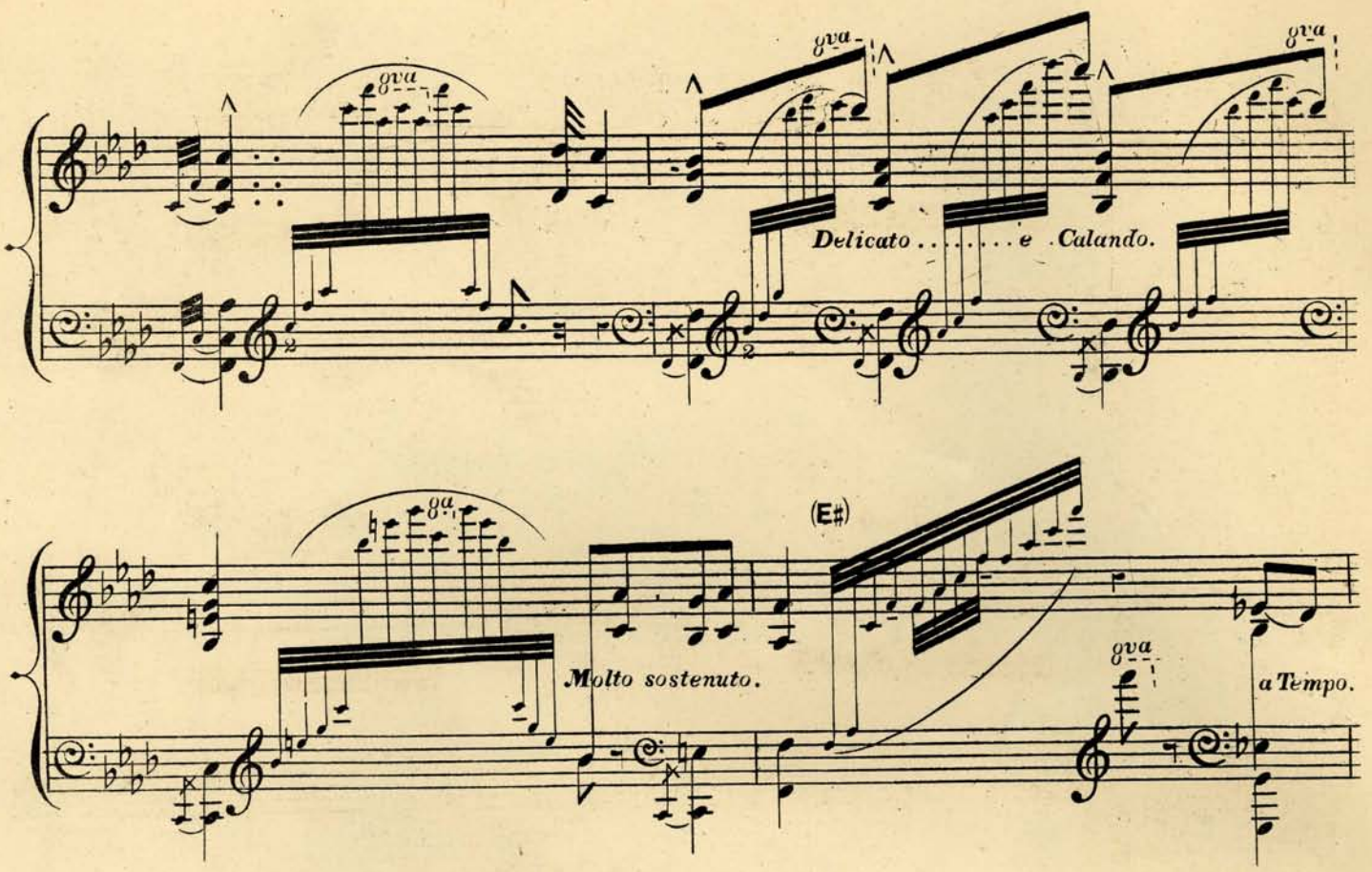
(E♯)

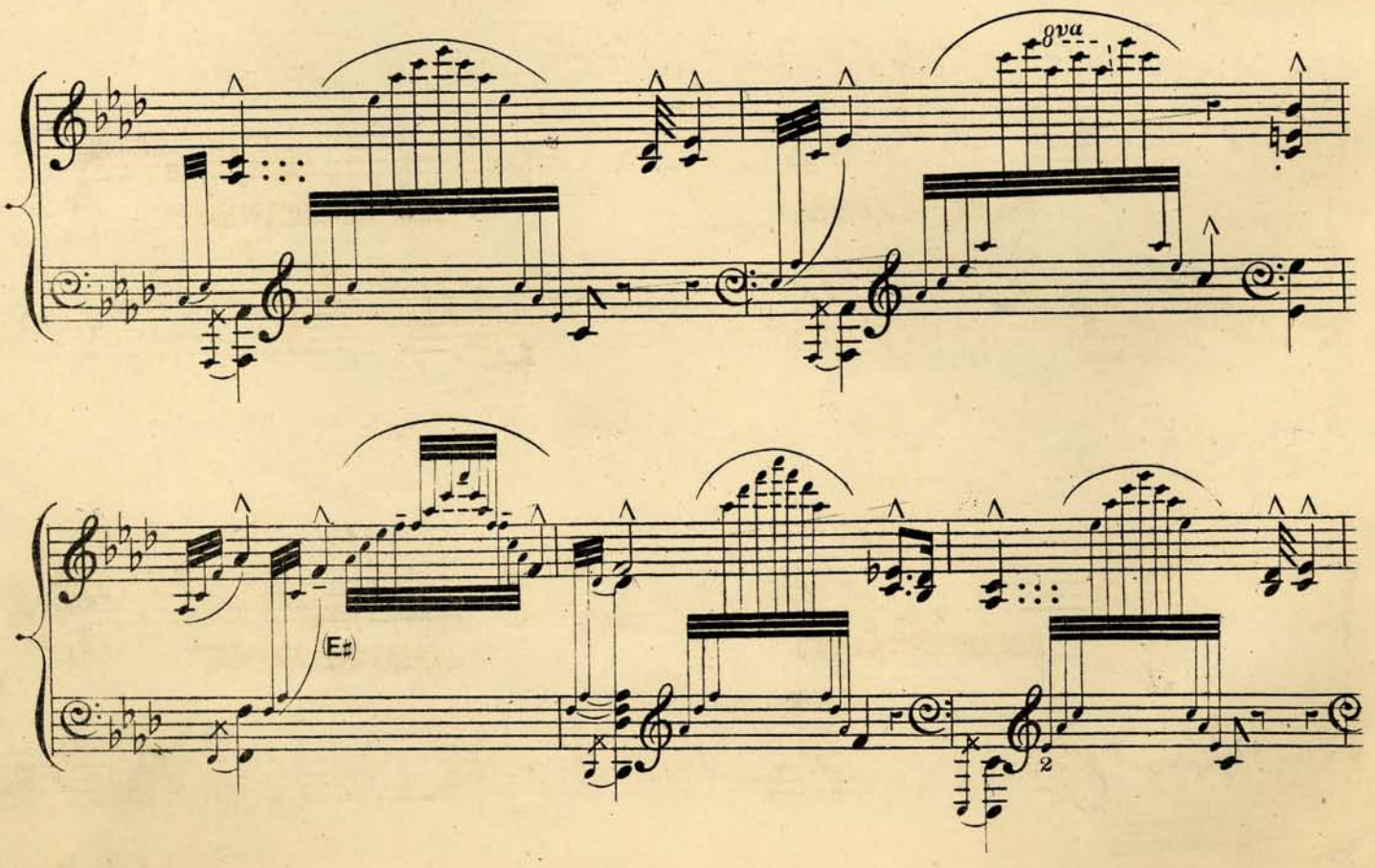
8va

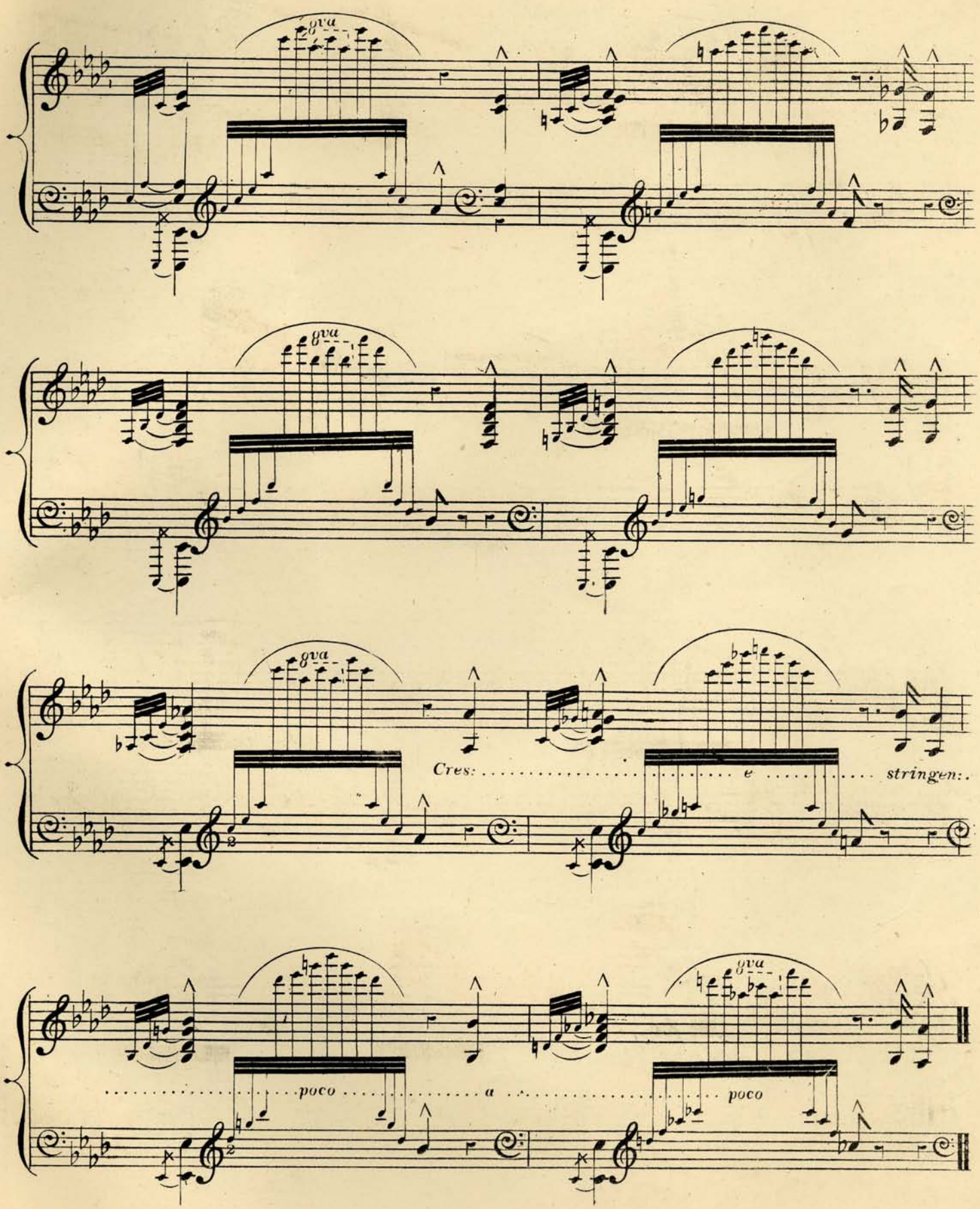
(G♯)

8va


(E♯)
8va
(G♯)
8va
8va


8va
Delicato . . . . . e Calando.
(E♯)
Molto sostenuto.
a Tempo.


8va
(E♯)


8va
8va
8va
Cres: . . . . . e . . . . . stringen:.
. . . . . poco . . . . . a . . . . . poco

ALLEGRO.

Con molto forza.

(D♯)

gva

sf

(B♯)

(C♯)

Sempre cresc:

string:

gva

gva

Sempre f

8va

sdrucciolando.

(F♯D♯B♯)

fz

ALLEGRO SPIRITUOSO.

FINALE.

f

Cresc:

rit?.....

a Tempo.

ff

riten:.....

a Tempo.

fz

mf

f

fz

mf

f

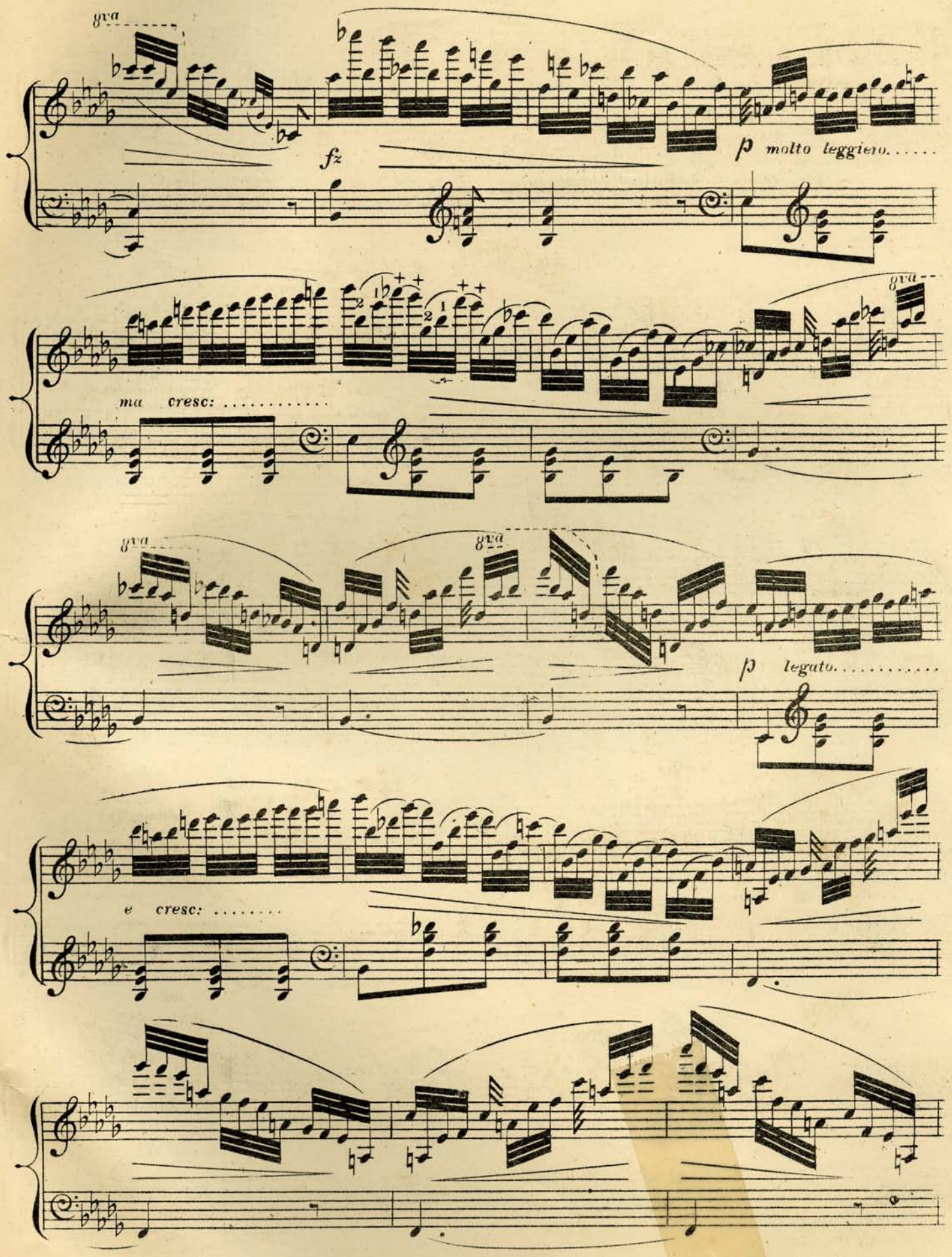
fz

(G♯)

fz

(B♮)

8va


8va
fz
p molto leggiero.....
ma cresc: .....
8va
8va
8va
p legato.....
e cresc: .....

simile.

molto riten:

a Tempo.

sf

mf e legato.

(C♭) sf

mf e legato.

(A♮C♮) sf

Cresc:.....

(D♭F♭)

(G♮)

e .... string: ..... poco ..... a ..... poco ..... sempre più mosso...

(A♭) (F♮) (G♭)

(F♭)

(F♭)

gva

sempre f e presto.

gva

ff (C♯G♯E♯) sdrucciolando.

FINE.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.

		s.	d.
a	Fantasia, dedicated to Thalberg	5	0
b	Introduction and variations on a favourite Air of Bellini	4	0
b	Marche favorite du Sultan	2	6
c	Twelve favourite airs	3	0

APTOMMAS.

b WELSH MELODIES:

1.	The rising of the sun	2	6
2.	Of noble race was Shenkin	2	6
3.	Ap Shenkin	2	6
4.	Poor Mary Anne	2	6
5.	Love's fascination	2	6
6.	Sweet Richard	2	6
b	Aptommas's polka	3	0

BELLOTTA, F.

b	Galop brillant	2	6
b	Il trovatore. Fantaisie sur l'opéra de Verdi	3	6

BOCHSA, N. C.

b LE MÉNESTREL ITALIEN. Dix Morceaux, courts et brillants:

1.	Di Pescatore and Ama tua madre (Lucrezia)	2	6
2.	O divina Agnese (Beatrice di Tenda)	2	6
3.	Com' è bello (Lucrezia Borgia)	2	6
4.	Meco & Voga voga luna (La Straniera)	2	6
5.	March & Pas rédoublé (Saffo)	2	6
6.	Voga, voga, & Sogno talor (Parisina)	2	6
7.	Vieni ah! vieni (Cavatine-Mazurka de Pacini)	2	6
8.	Ah! tu sei (Parisina)	2	6
9.	Quanto è bello (L'elisire d'amore)	2	6
10.	Io l'udia (Torquato Tasso)	2	6

b Récréations pour les Harpistes de toutes les forces:

1.	My own blue bell	2	6
2.	The bridal ring	2	6
3.	The Prince of Wales' march	2	6
4.	March in the old Irish style	2	6
5.	Souvenir à l'Ecossaise	2	6
6.	The wild white rose	2	6
7.	Rondo à la villageoise	2	6
8.	L'invitation à la polka	2	6
9.	Le moulinet	2	6
10.	Welch polka	2	6

b RELIQUES IRLANDAISES. Favourite Irish airs in 3 books:

1.	Planxty Kelly and The old woman	2	6
2.	Nancy Dawson and Savourneen Deelish	2	6
3.	Sly Patrick and The Moreen	2	6

c Les plaisirs de la mémoire. Select melodies from the works of the most popular composers, intended to be performed from memory. In 4 books ..... each 4 0

b PRÉPARATION A L'ÉTUDE. 200 short miscellaneous and independent passages, calculated to give steadiness and freedom to the hands, flexibility and strength to the fingers, and a thorough knowledge of every species of fingering. In 4 books ..... each 3 0

b EIGHTEEN ENTIRELY NEW STUDIES, calculated to give strength and independence to the fingers, freedom to both hands and steadiness to the wrists. 2 books ..... each 7 6

b ELEGANT EXTRACTS, forming the second class of the Appendix to the general course of instructions 10 0

b TASTEFUL EXERCISES on a favourite melody by Bishop, being the first class of the Appendix to the general course of instructions 5 0

c THE PUPIL'S COMPANION. Forty progressive studies. 4 books each 4 0

b TWELVE PROGRESSIVE PRELUDES, calculated to promote the facility of modulation through the most useful keys 5 0

c	A te diro (Roberto Devereux). Transcription	3	0
b	A temple to friendship (T. Moore). Variations	3	0
b	Cease your funning. Fantasia and variations	4	0
c	Cease your funning. (Variations as sung by Mrs. Salmon)	2	6
c	Grand military march	2	0
c	Grand parade march	2	6
d	L'encouragement. Simple melodies arranged in a most easy style	2	6
b	Partant pour la Syrie. Fantaisie martiale	4	0
c	Petit souvenir (Tyrolienne de Guillaume Tell)	2	6
c	Tartar divertimento (introducing the Tartar drum)	2	6
c	The celebrated Rossignol waltz	1	6
c	The last new French march	2	6
a	Weber's last waltz. Grand and brilliant variations	5	0

CHATTERTON, FREDERICK.

b	Amor! possente nome. Petite fantaisie	3	0
b	L'horloge des Tuileries. Petit amusement	3	0
a	Le carnaval de Venise. Morceau fantastique	5	0
b	The dawn of spring. Easter piece	3	0

CHATTERTON, J. BALSIR.

Useful daily practice, scales, exercises, and preludes in various styles, for pupils in all degrees of advancement 5 0

b A SELECTION OF HIS FAVOURITE COMPOSITIONS:

1.	Annie Laurie. Scotch melody. Transcribed	3	0
2.	Auld Robin Gray. Scotch melody. Transcribed	3	0
3.	Bardic relics, No. 1. Sweet Richard	3	0
4.	Bardic relics, No. 2. Nos galan	3	0
5.	Bardic relics, No. 3. Llandovery and Serch hudol	3	0
6.	Bardic relics, No. 4. Of noble race was Shenkin	3	0
7.	Beauties of Irish melody. Savourneen deelish and Kate Kearney	3	0
8.	Bridal march	2	6
9.	Chant des Croates (J. Blumenthal)	3	0
10.	Don Pasquale. Fantasia	3	0
11.	Gems of Irish melody, No 1	2	0
12.	Gems of Irish melody, No. 2	2	0
13.	God save the Queen. Variations	3	0
14.	Gondolier row. Variations	3	0
15.	Grand American march	2	6
16.	Il trovatore (The prison scene)	3	0
17.	Kathleen Mavourneen and Dermot astore	3	0
18.	L'elisire d'amore. Fantasia	3	0
19.	La gitana. The new cachucha	2	6
20.	Les noces. Fantasia, introducing Danish air	3	0
21.	Relics of Wales (Three Welsh airs)	3	0
22.	Rousseau's dream. Capriccio	3	0
23.	The bloom is on the rye (Bishop)	3	0
24.	The light of other days (Balfe)	3	0
25.	The old house at home (Loder)	3	0
26.	Victoria march (introducing "The brave old oak")	3	0

CHIPP, T. P.

		s.	d.
b	I love but thee (T. Moore). Introduction and variations	3	0

DUSSEK, O. B.

d THE HARPIST'S FRIEND. A series of popular melodies:

1.	Merch Megan	1	0
2.	The rising of the lark	1	0
3.	March of the men of Harlech	1	0
4.	Lilla's a lady	1	0
5.	Savourneen deelish	1	0
6.	La rosa waltz	1	0

GODEFROID, FELIX.

b	Lucrezia Borgia. Fantasia on Donizetti's opera	4	0
b	Norma. Fantasia on Bellini's opera	4	0

HOLST, GUSTAVUS VON

c "ETRENNES AUX DAMES." Select airs, &c.:

1.	True love. German air	Keller	2	6
2.	Le vaillant troubadour		2	6
3.	The farewell of Raoul de Coucy	Blangini	2	6
4.	Le départ du jeune Grec		2	6
5.	Adolphine. German air		2	6
6.	German Waltzes		2	6
7.	Ye banks and braes o' bonny Doon		2	6
8.	What beauties does Flora disclose. Scotch air and a Quick march		2	6
9.	Stanco di pascolar. Venetian air		2	6
10.	Di piacer (La gazza ladra)		2	6

HUNT, W. R.

c	The blue bells of Scotland. Introduction and variations	3	0

LABARRE, THEODORE.

b	Non più mesta. Fantasia on Rossini's air	3	0
b	The last rose of summer Variations	2	6
b	There is no home like my own. Variations	2	6

MEYER, F. C.

b	Auld Robin Gray. Divertimento	3	0
b	Mélange (introducing "My lodging" and "The rose-tree in full bearing")	4	0

OBERTHÜR, CHARLES.

b	Op. 25. Addio, mia vita, addio! Barcarolle	2	6
a	Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thême original	6	0
b	Op. 27. Réminiscences des Mousquetaires. Fantasia on Halevy's opera	3	0
b	Op. 28. Bijou de Nabuco. Grande fantaisie sur l'opéra de Verdi	7	0
b	Op. 29. La mélancolie de F. Prume. Transcription	2	6
b	Op. 38. Una lagrima sulla tomba di Parish Alvars. Elégie	5	0
b	Op. 51. La belle Emmeline. Impromptu	3	6

b Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:

1.	La cascade	3	6
2.	La coquette	2	0
3.	La consolation	3	0

b Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:

1.	Adélaide	Beethoven	3	0
2.	The first violet	Mendelssohn	2	0
3.	Zuleika	Mendelssohn	2	0
4.	Cooling zephyrs	Schubert	2	0
5.	The huntsman, soldier, and sailor	Spohr	2	6
6.	A ride I once was taking (Trab, trab)	Kücken	2	0
7.	My harp now lies broken (Maid of Judah)	Kücken	3	0
8.	My heart's on the Rhine	Speyer	3	0
9.	From the Alp the horn resounding	Proch	2	6
10.	With sword at rest (The standard bearer)	Lindpaintner	2	0
11.	When the swallows fly towards home (Agathe)	Abt	2	0
12.	Oh! wert thou mine for ever	Kücken	2	0

c Op. 89. "HOMMAGE À SCHUBERT." Trois mélodies:

1.	Ye flow'rets that to me she gave	1	6
2.	Praise of tears	1	6
3.	Norman's Gesang	1	6

b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:

1.	Streamlet cease	Curschmann	2	0
2.	Forth I roam	Kalliwoda	2	0
3.	If o'er the boundless sky	Molique	2	0

b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:

1.	Bâle	3	6
2.	Zuric	3	6
3.	St. Gallois	3	6

b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:

1.	Grace	C. Mayer	2	6
2.	La fontaine	C. Mayer	3	0
3.	Si oiseau j'étais	A. Henselt	2	0

c Op. 106. Three characteristic melodies:

1.	Wenn ich ein Vöglein wär	3	0
2.	Lisple Laute, lisple linde	3	0
3.	Virgo Maria (O Sanctissima)	3	0

c Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:

1.	Repose	2	0
2.	Sorrow and relief	2	6
3.	Cradle song	2	6

a	Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs)	6	0
b	Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer	2	6

b Op. 121. Trois morceaux caractéristiques:

1.	La gitana	3	0
2.	Mélodie mazurque	3	0
3.	La gazelle	3	0

b Op. 127. Sacred melodies:

1.	Martin Luther's hymn	2	6
2.	Old hundredth psalm	2	6
3.	Before Jehovah's awful throne	2	6
4.	Airs from "The creation" (Haydn)	4	0
5.	Vital spark of heavenly flame	2	6
6.	Agnus Dei (Mozart)	2	6

b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):

1.	Nobles seigneurs. Cavatine du page	2	0
2.	A ce mot tout s'anime. Air de Marguerite	2	0

OBERTHÜR, CHARLES—*continued.*

b Op. 129. "ÆOLIAN CHORDS." Three melodies:

1.	Gems of the crimson-coloured even		
2.	She was a creature strange as fair		
3.	'Tis sweet when in the glowing west		

b	Op. 132. Nereides. Sketch		
b	Op. 142. L'invitazione del gondoliere. Sketch		
b	Op. 144. Il trovatore. Fantasia on Verdi's opera		
b	Op. 146. La traviata. Souvenir de l'opéra de Verdi		

b Op. 149. "GEMS OF VERDI." Twelve operatic airs, tra scribed ..... eac

1.	Ah! che la morte	Trovato
2.	Il balen del suo sorriso	Trovato
3.	Si la stanchezza	Trovato
4.	Stride la vampa	Trovato
5.	La mia letizia	I Lombar
6.	La donna è mobile	Rigolet
7.	Parigi, o cara	Travia
8.	Ah, fors' è lui	Travia
9.	Di Provenza il mar	Travia
10.	Libiamo (Brindisi)	Travia
11.	Ernani involami	Erna
12.	Va pensiero	Nabu

b Op. 158. "SEASIDE RAMBLES." Four musical sketches:

1.	Sea nymphs		
2.	Murmuring waves		
3.	My bark glides through the silver wave		
4.	Water sprites		

b	Op. 159. Andalusia. Bolero brillant		
b	Op. 166. The keel row. Fantasia		
b	Op. 167. Santa Lucia. Neapolitan air		
b	Op. 170. Un ballo in maschera. Fantaisie		

b Songs without words:

1.	Dans ces instants où le cœur pense		
2.	Ich denke dein, wenn durch den Hain der Nachtigall		
3.	Eilende Wolken, Segler der Lüfte		
4.	Emelina		
5.	Selige Tage		
6.	Nachgefühl		
7.	Adieu, charmant pays de France		
8.	For I, methinks, till I grow old		
9.	L'air est doux, le ciel est beau		
10.	Ange aux yeux bleus		
11.	We rove among the roses		
12.	Au bord du Rhin		
13.	Au bord de la Lahn		
14.	Au bord de la Nahe		
15.	Au bord du Neckar		
16.	Auf leichtem Zweig		
17.	Ah! be not sad		
18.	Remind me not		

b "VOYAGE LYRIQUE." Twenty-four National Airs.

1.	Norway.	13.	Roma a.
2.	Sweden.	14.	...ples.
3.	Denmark.	15.	Spain.
4.	Russia (God save the Emperor).	16.	Portugal.
5.	Prussia.	17.	Switzerland.
6.	Prussia.	18.	France (La M
7.	Poland.	19.	France (Les G
8.	Saxony.	20.	Belgium.
9.	Bavaria.	21.	Holland.
10.	Austria (Haydn's hymn).	22.	England (Rule
11.	Hungary.	23.	America (Hail C
12.	Sardinia.	24.	England (God

STEIL, W. H.

b	My lodging is on the cold ground (variations)		

STREATHER, WILLIAM.

b	Deh vieni alla finestra. Serenade from Don Juan		
a	Home, sweet home, of Thalberg, transcribed		

TAYLOR, GERHARD.

a	Com' è gentil (Don Pasquale). Transcription		
a	Fantasia on Irish melodies (The harp that once, Believe n all, and Meeting of the waters)		
a	Two favourite Irish melodies (Coolin and The minstrel Variations		
a	Rigoletto. Fantasia on Verdi's opera		

THOMAS, JOHN.

b WELSH MELODIES. Transcribed:

1.	The ash grove		
2.	The bells of Aberdovey		
3.	Sweet melody, sweet Richard		
4.	The rising of the sun		
5.	The march of the men of Harlech		
6.	Riding over the mountain (original melody by J. Th		
7.	The plain of Rhuddlan		
8.	Love's fascination		
9.	The rising of the lark		
10.	The camp (Of noble race was Shenkin)		
11.	Megan's daughter		
12.	The minstrel's adieu to his native land (original me by J. Thomas)		
13.	Watching the wheat		
14.	New year's eve		
15.	David of the white rock, or The dying bard to his		
16.	Over the stone		
17.	The miller's daughter		
18.	Come to battle		
19.	All through the night		
20.	The blackbird		
21.	The dawn of day		
22.	Britain's lament		
23.	Black Sir Harry		
24.	The departure of the king		

b	La source. Caprice of J. Blumenthal, transcribed		
b	The harmonious blacksmith, of Händel, transcribed		

WRIGHT, T. H.

b	Caledonian Fantasia, introducing favourite Scotch melod		
b	Com' è gentil (Don Pasquale). Fantasia		
b	Deh calma oh ciel (Otello). Transcription		
b	Fra poco a me ricovero (Lucia). Arranged		

LONDON: EDWIN ASHDOWN, HANOVER SQUARE,